

# Technical Rider-The art of being tamed

Foreningen De Utvalgte  
post@deutvalgte.no  
www.deutvalgte.no  
head of production: **Boya Bøckman**  
Phone +47 48 17 94 12



## **SOUND**

## **QUANTITY**

*Sound mixer (not digital mixer please)*

Inputs from De Utvalgte (we´ll bring):

Line input	10
dpa 4066 mics	4

Outputs:

Stereo main out front+sub	1
Submaster for center cluster	1
Submasters for surround back speakers	2
Aux for monitors	4

4 channels compressor/limiter for voice (dpa mics)	1
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32/24 band EQ on master to ring out feedback from dpa mics	1
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sufficient amount of cables, both 1/4 jack and xlr

*Amplification/speakers:*

Main full range speakers	2
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Subs	2
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Center cluster	1
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Surround back of audience speaker - 12" inch full range	2
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Stage monitors 12"	2
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suitable amps to go

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## LIGHTS

LIGHTING FIXTURE LIST FOR "KUNSTEN Å BLI TAM"

Quantity Dimmer/multis

### SIDELIGHTS:

1kw standard zoom / Source 4 750w 26 deg 31 21

### HIGH SIDELIGHTS:

1 Kw fresnel w barndoors 6 3

### FLOORLIGHTS

1kw standrad zoom / Source 4 750w 26 deg 4 2

1kw narrow zoom / Source 4 750w 19 deg 2 2

one iris fitting the narrow

### IN GRID:

1 kW stadard zoom 3 3

1 kW narrow zoom 2 2

2 kW fresnell 2 2

35

### Dimmer channels:

Sidelight towers ( 2m ballet type) 10

Floor stands 6

Preferred lightdesk: **Compulite Sparktop**

*all fixtures must have shutters, barn doors and filter holders available*

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## VIDEO

De Utvalgte will bring all necessary video projectors and cables  
You need to supply us with the correct hanging height and materials

Video projectors hanging point above stage 6 m  
*lens @ 5, 5m (see drawing)*  
projectors are heavy, a Geinie plus securing ropes are necessary for rigging

Keyclams 90 deg fixed 8  
360 deg swivel 2

alu 48mm tubes  
these figures may vary depending on grid system...

We have subtitles available in English

## STAGE, ETC.

We'll bring white dance mats that will cover the floor and back wall 6,5 x 10 m  
flying bar or tri-light truss to fly dancemats 6,5 m

Total stage area from 1st row 15 x 15 m  
the rest of the floor needs to be black

### *Stage curtains*

Full set of stage legs 10  
Back curtain, hand drawble, no ropes  
needs to be in the exact position before the flying dancemat screen

Black border mask to cover top of dancemats 7 m

Black gaffa tape 2  
White dancemat tape 1

We have 180 sets of 3D glasses  
they need to be washed (regular dishwasher OK) between shows  
More glasses may be acquired depending on the venue, but this needs to be cleared in advance.

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## Public Amfi

The public amfi needs a steepness of around 30 degrees in order for the audience to see the floor which is an important part of the scenographic experience.

If the venue does not have a steepness around this angle (debatable...) a public amfi needs to be built specifically.

A rough draft proposal of a public amfi people is given in the stage layout.  
It has successfully been built upon an existing amfi with the means of 2x1 risers

The first row of audience should be at 1 meters, thereafter every row needs to be 90 cm deep/50 cm high = rising angle of 29,1 or more

Please also note the technical area of approx 6-8 square meters  
The security handrail an first row should not block the view of for the 1.st row

If there are unused rows of the original audience in front of the 1. st row,  
that is not a problem unless it obstructs view or playing area

MINIMUM STAGE CREW	lights	2
	Stage/video	2
	Sound	2
	Public Amfi	?
TOTAL RIGGING TIME - excluding building the public amfi		12 hours