

Technical Rider - De Utvalgte

De Utvalgte AS
post@deutvalgte.no
www.deutvalgte.no
head of production: **Boya Bøckman**
Phone +47 48 17 94 12



LIGHTS

Quantity Dimmer/multis

Profiles:

1kw standard zoom / Source 4 750w 26 deg	32	22
1kw narrow zoom / Source 4 750w 19 deg	5	4
Iris	1	

Fresnels:

1kw	4	2
1kw flood ligts, w barndoors (audience)	2	1

Par:

1 kw par, cp 64 floorcan	1	1
Dimmer channels:		30

Sidelight towers (- 2m ballet type)

10

Floor stands

2

Preferred lightdesk:

Compulite Sparktop

all fixtures must have shutters, barn doors and filter holders available

Technical Rider - De Utvalgte

Foreningen De Utvalgte

post@deutvalgte.no

www.deutvalgte.no

head of production: Boya Bøckman

Phone +47 48 17 94 12



VIDEO

De Utvalgte will bring all necessary video projectors and cables
You need to supply us with the correct hanging height and materials

Video projectors hanging point above stage <i>lens @ 5, 5m (see drawing)</i>		6 m
projectors are heavy, a Geinie plus securing ropes are necessary for rigging		
Keyclams	90 deg fixed	8
	360 deg swivel	2
alu 48mm tubes	1 meter	8
these figures may vary depending on grid system...		

STAGE, ETC.

We'll bring white dance mats that will cover the floor and back wall
minimum ceiling height

6,5 x 10 m
6,0 m

Total stage area from 1st row
the rest of the floor needs to be black

14 x 14 m

Stage curtains

Full set of stage legs

12

Black border mask to cover top of dancemats

7 m

Black gaffa tape

2

White dancemat tape

1

Technical Rider - De Utvalgte

Foreningen De Utvalgte

post@deutvalgte.no

www.deutvalgte.no

head of production: Boya Bøckman

Phone +47 48 17 94 12



SOUND (to be filled inn!)

QUANTITY

Mixer: Midas Venice 32 F or similar NO DIGITAL

Inputs from De Utvalgte:

Line input **10**
dpa 4066 mics **4**

Outputs:

Stereo main out front+sub

1

Submaster for center cluster

1

Submasters for surround back speakers

2

Aux for monitors

4

4 channels compressor/limiter for voice (dpa mics)

1

32/24 band EQ on master to ring out feedback from dpa mics

1

sufficient amount of cables, both 1/4 jack and xlr

Amplification/speakers:

Main full range speakers (l'acoustic 115p or similar)

2

Subs (18 inch or dual 15 inch)

2

Center cluster (l'acoustic 112p or similar)

1

Surround back - (l'acoustic 112 p or similiar)

2

Stage monitors (l'acoustic 108 p or similar)

4

suitable amps to go

We will bring two monitors above the stage for voice. Input: xls or jack TRS

Technical Rider - De Utvalgte

Other

We make waffles on stage with smoke machine

6 waffle irons (we bring them ourselves, a trolley and smoke machine)

We need 6 *black* chairs

Water, fruit and chocolate for the disabled in the wardrobe

PROPS (we bring)

Trolley with waffle irons

Bean bag

Water trough in stone

Machine gun and holder

2 Telescopes

Violin

Photopaper, paint and brushes

3D glasses

Technical Rider - De Utvalgte

Technical Rider - De Utvalgte